Hochschule für Bildende Künste–Städelschule
Courses and Seminars

Winter Semester 2026/27
12.10.2026 – 12.02.2027

Studies at Städelschule emphasize the artistic work done within the framework of the professors' classes. These are accompanied by courses, seminars, and lectures.

Fine Art students must complete 6 courses in Practice and 6 seminars in Theory during the first 6 semesters. After successfully completing a course or seminar, students receive a Course Certificate from the professor, instructor, or guest professor, which must be handed in at the student office (Studierendensekretariat).

It is possible to be exempted from the attendance requirements of Practice and Theory. Students requesting an exemption must bring to the student office documentation of successful completion of equivalent classes at another institution. A retroactive exemption is not possible.

An intermediate exam is required between the second and fourth semester, during which students will present and discuss their artistic work. Students wishing to take the intermediate exam after the fourth semester will only be allowed to take it once. The intermediate exam is used to decide about a student's further studies at the Städelschule.

A semester calender as well as information on the workshops and facilities are available on the internal Wiki of Städelschule (https://wiki.staedelschule.de), which can be accessed via your Städelschule account.

The locations are indicated as follows: "Dürerstrasse" for Dürerstraße 10, 60596 Frankfurt and "Daimlerstrasse" for Daimlerstraße 32, 60314 Frankfurt.

The Winter Semester 2026/27 begins on Monday, October 12, 2026, and ends on Friday, February 12, 2027. The registration deadlines for the courses and seminars are decided individually by the instructors or the student office. When in doubt whether you can still join a seminar, please contact the e-mail address listed below the respective entry.

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12.10.2026 – 12.02.2027

This print version of the curriculum reflects the status at the beginning of the semester.
You can find the latest version of the curriculum on the Städelschule wiki (login required).

Curriculum with course descriptions: https://wiki.staedelschule.de/wiki/Curriculum

Curriculum in calendar view: https://wiki.staedelschule.de/wiki/Calender

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Important Dates of Winter Semester 2026/27

Semester start:	Monday, 12.10.2026
Konvent*, followed by Rat**:	Tuesday, 20.10.2026
Winter Break:	21.12.2026 – 08.01.2027
Konvent*, followed by Rat**:	Thursday, 04.02.2027
Rundgang:	Friday–Sunday, 05. – 07.02.2027
Semester end:	Friday, 12.02.2027

*Konvent (assembly of representatives of professors, staff members and students); open to all students as passive participants.

**Assembly of all members of the Hochschule according to §2 of Grundordnung; all students are encouraged to participate actively.

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I. Practice / Courses

Ceramics Workshop

Weekly on Mondays and Thursdays, 9:30 – 17:00 (Dürerstrasse Ceramics Workshop)

Instructor: Sebastian Stöhrer

Students learn different techniques of working with clay. The focus lies on mixing and finishing their individual glazes. There is a middle-sized kiln available to burn the final works. Previous experience is not required.

Please register for individual appointments via: sebastian.stoehrer@staedelschule.de

Computer & Software Skills

P01. Introduction to Interaction Design/Programming, AI/Vibe Coding and Publishing a Web Portfolio

16.10. – 27.11.2026
Weekly, 10:00 – 11:30
Friday (Dürerstrasse Sound Studio)
Instructor: Daniel Fort

The aim of this course is to develop basic skills and knowledge in interaction design, animation, and user experience (UX) design, as well as web programming using HTML, CSS, and JavaScript for creating your own website. AI-assisted coding using tools such as Cursor.ai or v0 will also be introduced.

Please register via: daniel.fort@staedelschule.de

Limitation of participants: 4

Date of registration: 09.10.2026, 10:00 – 16.10.2026

P02. Adobe Photoshop – Online

26. – 30.10.2026
09:30 – 15:00
Monday – Friday (Online)
Instructor: Jacqueline Jurt, Silke Wagner

This course is an introduction to the basics of Adobe Photoshop. The course is based on video-tutorials, which are accompanied by additional practical tasks. Photoshop knowledge is not required.

Registration by email or phone: printshop@staedelschule.de / 069 605008-38

Limitation of participants: 5

Date of registration: 12.10.2026, 10:00 – 18.10.2026

P03. Audio Technology / Sound Design I

02. – 06.11.2026
09:00 – 14:00
Monday – Friday (Dürerstrasse Sound Studio)
Instructor: Daniel Fort

Basics of recording and editing sound, field recordings, synthesizer, sampling, and the use of audio software. This course is required to use the sound studio.

Please register via: daniel.fort@staedelschule.de

Limitation of participants: 5

Date of registration: 05.10.2026, 11:00 – 09.10.2026

P04. Adobe Illustrator / Adobe InDesign

09. – 13.11.2026
09:00 – 12:30
Monday – Friday (Dürerstrasse Computer Pool)
Instructor: Harald Pridgar

This course introduces the use of Adobe Illustrator and InDesign software. Adobe Illustrator is a professional program for creating and editing vector graphics for print and web, and Adobe InDesign is for creating layouts and combining graphics and text for publication designs. The course is suitable for participants at all levels of experience. It is held in German.

Please register via: harald@pridgar.com
Limitation of participants: 5
Date of registration: 02.11.2026, 10:00 – 06.11.2026

P05. MAKING ART WORK – Basic Steps to Freelancing in Germany

11.11.2026
10:00 – 17:00
Wednesday (Dürerstrasse Aula / Dürerstrasse Filmclass Kitchen)
Instructor: Studierendensekretariat Städelschule

This full-day workshop is designed to help students gain a clear understanding of the legal, administrative, and economic aspects of working as a freelance artist in Germany. Topics will include social security, taxes, and residence regulations.

In the morning, the Student Office will provide an overview of key legal and administrative issues, including residence permits and the German artists' social insurance fund (Künstlersozialkasse). This will be followed by an introduction to accounting and financial management for freelancers by external financial advisor Rea Stamatoulakis.

In the afternoon, two alumni will share their professional experiences as freelance artists in an informal discussion. Throughout the day, participants will have the opportunity to ask questions, exchange ideas, and engage in discussion. We look forward to a lively exchange and strong participation.

Please register via: studierendensekretariat@staedelschule.de
Limitation of participants: 50
Date of registration: 05.10.2026, 11:00 – 28.10.2026

P06. Audio Technology / Sound Design II

18. – 22.01.2027
09:00 – 14:00
Monday – Friday (Dürerstrasse Sound Studio)
Instructor: Daniel Fort

Introduction to recording and editing sound, field recording, synthesizers, sampling, and the use of audio software. This course is required in order to use the sound studio.

Please register via: daniel.fort@staedelschule.de
Limitation of participants: 5
Date of registration: 11.01.2027, 10:00 – 18.01.2027

Drawing

P07. Figure Drawing for Beginners and Advanced Students

14.10.2026 – 03.02.2027
Weekly, 16:30 – 19:00
Wednesday (Dürerstrasse Aula)
Instructor: Nino Pezzella

Participants will explore different techniques and styles of nude and figure drawing. For beginners and advanced students.

Please register via: studierendensekretariat@staedelschule.de

Limitation of participants: 20

Date of registration: 05.10.2026, 11:00 – 14.10.2026

Film & Video Lab

Daimlerstrasse Film & Video Lab (Front Building)

Instructors: Bernhard Schreiner, Marius Moll

Office hours / Equipment rentals:

Mondays, 09:30 – 14:30

Tuesdays, 10:00 – 14:00

Thursdays, 09:30 – 14:30

One-on-one student consultation (equipment introduction, help with student

projects, general questions on film and video camera, shooting and editing techniques): Thursdays, 09:30 – 14:30 and on request.

Please make appointments via e-mail beforehand: filmvideolab@staedelschule.de; bernhard.schreiner@staedelschule.de; marius.moll@staedelschule.de

Student assistant / equipment rentals: Emma Camille Barreto, EmmaCamille.Barreto@fbk.staedelschule.de

P08. Film and Video Lab - Workshop

12. – 15.10. / 19. – 22.10. / 26. – 29.10. / 02. – 05.11. / 09. – 12.11. / 16. – 19.11. / 23. – 26.11. / 30.11. – 03.12. / 07. – 10.12. / 14. – 17.12. / 21. – 24.12. / 28. – 31.12.2026 / 04. – 07.01. / 11. – 14.01. / 18. – 21.01. / 25. – 28.01. / 01. – 04.02. / 08. – 11.02.2027, 09:30 – 14:30
13.10., 20.10., 27.10., 03.11., 10.11., 17.11., 24.11., 01.12., 08.12., 15.12., 22.12., 29.12.2026, 05.01., 12.01., 19.01., 26.01., 02.02., 09.02.2027, 10:00 – 14:00
Monday, Tuesday, Thursday (Daimlerstrasse Film & Video Lab - V 1.5)
Instructor: Bernhard Schreiner, Marius Moll

Office hours / Equipment rentals: Mondays, 09:30 – 14:30 Tuesdays, 10:00 – 14:00 Thursdays, 09:30 – 14:30

One-on-one student consultation (equipment introduction, help with student projects, general questions on film and video camera, shooting and editing techniques): Thursdays, 09:30 – 14:30 and on request.

Please make appointments via e-mail beforehand: filmvideolab@staedelschule.de; bernhard.schreiner@staedelschule.de; marius.moll@staedelschule.de

Student assistant / equipment rentals: TBA

Limitation of participants: 3

Date of registration: 05.10.2026, 11:00 – 12.02.2027

P09. Digital Video Editing Workflow and Techniques

15.10.2026 – 11.02.2027
Weekly, 09:30 – 14:30
Thursday (Daimlerstrasse Film & Video Lab - V 1.5)
Instructor: Marius Moll

This course contains an introduction into digital video editing and follows through the editing workflow in Adobe Premiere Pro / DaVinci Resolve. Participants can either get an overview introduction about the workflow or look into specific aspects relevant to their current / upcoming projects. No prior knowledge of the topic required. Please feel free to bring own/existing video material to work on.

Possible topics included are:

– Different camera video formats/specific processing video formats

– File handling/data management workflow

– Video cutting

– Common editing effect features

– Masking & Keying

– Motion tracking

– Color correction / introduction into color grading

– Video export / exporting file formats

Exact scheduling / number of appointments depending on individual request.

Please register via: marius.moll@staedelschule.de
(exact hours & number of sessions depending on request)
Limitation of participants: 20
Date of registration: 05.10.2026, 11:00 – 01.02.2027

P10. Introduction to Digital Video

09. – 11.12.2026
10:00 – 16:00
Wednesday – Friday (Daimlerstrasse Film & Video Lab - V 1.5)
Instructor: Marius Moll, Eric Bell

The course will provide a basic introduction to some of the available cameras from both the Photo Lab and Film & Video Lab. We'll test and compare different camera models, shooting digital video in various formats, and cover topics such as in-camera sound recording using available external microphones, the use of tripods, and different shooting setups.

Filming with:

DSLR / DSLM cameras:

Canon EOS 5D Mark IV (Photo Lab) Canon EOS R5 / R7 (Photo Lab) Sony Alpha 7S III (Film & Video Lab)

Panasonic Lumix DC-S5II (Film & Video Lab)

Camcorders / shoulder cameras:

Sony PXW-X70 / PXW-Z90 (Film & Video Lab / film class) Panasonic HC-X1600 (Film & Video Lab)

Black Magic Ursa Mini 4K (Film & Video Lab) Sony PXW-FS7 (Film & Video Lab)

Other:

Blackmagic Pocket Cinema Camera 6K Pro (Film & Video Lab)

The workshop will be held at Film & Video Lab, Daimlerstraße 32

(front building access from the street)

Please register via: filmvideolab@staedelschule.de
Limitation of participants: 6
Date of registration: 16.11.2026, 10:00 – 29.11.2026

Food Culture

P11. Food Culture, Culinary Practice & Photography

15. – 17.10. / 09. – 12.11. / 17. – 19.11. / 02. – 04.12.2026 / 20. – 21.01.2027
10:00 – 17:00
Monday – Saturday
Instructor: Gülsüm Güler

This course is dedicated to practical investigations of the culinary tradition at Städelschule and the interdisciplinary intersections between culinary practice and other arts.

Students are invited to become familiar with provided cookbooks. We will scout diverse supermarkets, shop groceries and global spices in Frankfurt and will prepare plant-based recipes.

Furthermore, we will explore the socio-cultural dimensions of collaborative cooking, forms of conviviality, cooking performance and the aesthetics of food presentation through photography.

Students are invited to share recipes and guide participants through the cooking process.

The results will be archived.

Please send an email to confirm your participation, specifying the date you would like to attend

Please send an email to confirm your participation, specifying the date you would like to attend:
guelsuem.gueler@staedelschule.de
Limitation of participants: 7
Date of registration: 06.10.2026, 10:00 – 13.10.2026

Photo Lab

P12. Open Lab at Photo Lab

07.10.2026 – 31.03.2027
Weekly, 10:00 – 18:00
Wednesday (Dürerstrasse Photo Lab)
Instructor: Katharina Schücke

During open lab, students can practice analog photography techniques such as developing black and white film negatives, making analog photo prints in black and white and color, and/or developing projects in the lab with assistance. Please note: prior participation in an analog photography course is mandatory.

Please register via: katharina.schuecke@staedelschule.de

Plaese make an appointement to work at the lab during open lab via email. Open lab takes place every wednesday, open for questions and experiments!

Limitation of participants: 60

Date of registration: 05.10.2026, 10:00 – 30.03.2027

P13. Digital Photography – Raw File Editing

13. – 16.10. / 20. – 23.10. / 27. – 30.10. / 03. – 06.11. / 10. – 13.11. / 17. – 20.11. / 24. – 27.11. / 01. – 04.12. / 08. – 11.12. / 15. – 18.12. / 22. – 25.12. / 29.12.2026 – 01.01.2027 / 05. – 08.01. / 12. – 15.01. / 19. – 22.01. / 26. – 29.01. / 02. – 05.02. / 09. – 12.02.2027
09:00 – 16:00
Tuesday – Friday (Online)
Instructor: Eric Bell

This intensive course introduces a comprehensive approach to editing raw files in order to realize the full potential of digital photography equipment. This course is offered on an individual basis on Zoom over two sessions.

Please register via: eric.bell@staedelschule.de

Appointments are made on an individual basis

Limitation of participants: 60

Date of registration: 12.10.2026, 10:00 – 08.02.2027

P14. Black & White Photography

20.10. – 03.11.2026
Weekly, 10:00 – 18:00
Tuesday (Dürerstrasse Photo Lab)
Instructor: Helena Schlichting

This course is a 3 day introduction to analogue photography, working with analogue cameras, developing and enlarging film, making silver gelatin prints from negatives, working in the b/w lab.

This course is also the premise to be able to work independantly during Open lab.

The course will take place on 3 consecutive Tuesdays in the photo lab, so please only sign up, if you are able to attend on all the three course dates!

Please register via: helena.schlichting@staedelschule.de

Please do only sign up, if you can attend on all three course dates! And do not send your registration email before 9 am, 6.10.2026.

Limitation of participants: 4

Date of registration: 06.10.2026, 09:00 – 09.10.2026

P15. Digital Photography – Introduction to Digital Photography

29.10.2026 (Dürerstrasse Aula)
30. – 31.10.2026 (Dürerstrasse I9)
Thursday – Saturday
10:00 – 17:00
Instructor: Eric Bell

This course is for students who are new to photography with DSLR and mirrorless cameras. Participants will receive a practical introduction to the fundamentals of digital photography and the equipment that is available at the photo lab.

Please register via: eric.bell@staedelschule.de
Limitation of participants: 6
Date of registration: 12.10.2026, 10:00 – 26.10.2026

P16. Large Format Camera Workshop

10.11.2026 (Dürerstrasse Photo Lab)
17.11. – 01.12.2026 (Dürerstrasse Aula)
Tuesday
Weekly, 10:00 – 18:00
Instructor: Helena Schlichting

Conditions for registration for this course:

This course is an advanced course and only for students who have experience with analogue photography, especially in handling analogue cameras and who have knowledge of f-stop, exposure times, ISO etc.

Students must have completed the Black and White course and Camera Obscura/Photogram Course with me. (If you have already studied analog photography at another institution, please get in touch with me)

In this course we work with analogue studio cameras / large format cameras, starting by how to set them up, how to handle the camera and work with 9x12 cm sheet film. We will develop the films in the black and white lab, make contacts and you will get an introduction to the large format enlarger.

Please register via: helena.schlichting@staedelschule.de
Please do not register before 9 am, 27.10.2026, and only register for this course, if you can attend all 4 course dates!
Limitation of participants: 6
Date of registration: 27.10.2026, 09:00 – 30.10.2026

P17. Color Photography

01.12.2026, 10:00 – 18:00
08. – 15.12.2026, 10:00 – 12:00
08.12.2026, 13:00 – 18:00
Tuesday (Dürerstrasse Photo Lab)
Weekly, 10:00 – 18:00
Instructor: Helena Schlichting

This course is an introduction to C-Prints: Enlarging and printing from color negatives, working in the color lab.

Please bring your own, already developed color negatives with you to the course. If you don't have any color negatives, please get in touch with me.

Please sign up for one of the following course dates:

*01.12.2026 10:00 - 18:00 & 08.12.2026 10:00 - 12:00

*08.12.2026 13:00 - 18:00 & 15.12.2026 10:00 - 12:00

Please register via: helena.schlichting@staedelschule.de
Please do not register before 9 am on 24.11.2026
Limitation of participants: 4
Date of registration: 24.11.2026, 09:00 – 27.11.2026

P18. Art Documentation and Studio Photography

07.12.2026, 14:00 – 18:00
08. – 10.12.2026, 10:00 – 17:00
Monday – Thursday (Dürerstrasse I9)
Instructor: Eric Bell

An introduction to art documentation techniques and principles of studio lighting. This workshop offers practical approaches to documenting art works in various media as well as exhibition spaces. Students will have the opportunity to document their works with available light and external flash lighting.

Please register via: eric.bell@staedelschule.de
Limitation of participants: 6
Date of registration: 12.10.2026, 10:00 – 03.12.2026

P19. Camera Obscura and Photogram

12.01. / 19.01. / 02.02.2027
10:00 – 18:00
Tuesday (Dürerstrasse Photo Lab)
Instructor: Helena Schlichting

This course is a 3 day introduction to analogue photography, working with camera obscura/pinhole cameras, developing photo paper, making photograms.

Please register via: helena.schlichting@staedelschule.de
Please only register, if you can attend all 3 course dates! Please do not register before 9 am, 05.01.2026.
Limitation of participants: 4
Date of registration: 05.01.2027, 09:00 – 08.01.2027

P20. Stereo and Lenticular Photography

14.01.2027, 14:00 – 18:00
15. – 17.01.2027, 10:00 – 17:00
Thursday – Sunday (Dürerstrasse Aula)
Instructor: Eric Bell

This workshop will look at ways to capture and print 3D photographic images. Participants will have the opportunity to produce their own 3D anaglyphs and lenticular prints from multiple exposures.

Please register via: eric.bell@staedelschule.de
Limitation of participants: 6
Date of registration: 19.10.2026, 10:00 – 11.01.2027

Printshop

Weekly from Mondays to Fridays, 10:00 – 17:00

Dürerstrasse Printshop

Instructors: Anja Cooijmans, Jacqueline Jurt, Peyman Rahimi, Silke Wagner, Christian Zickler

The following techniques and equipment are available:

• Silkscreen: paper / fabric

• Relief print: woodcut / nyloprint

• Flat printing: lithography / direct to plate

• Intaglio: drypoint / etching / photoengraving

• Digital printing: inkjet (LFP) / laser and transfer

• Laser cutting

• 3D-printing: stereolithography (SLA)

A course is required for silkscreen, relief printing, lithography and intaglio. For digital printing, laser cutting and 3D-printing services, knowledge of the software used to create the files is required.

Appointments can be made via e-mail (printshop@staedelschule.de), phone (069 605008 38) or in person.

P21. Nyloprint

27.10., 10.11., 24.11., 08.12., 15.12.2026
14:00 – 17:00
Tuesday (Dürerstrasse Printshop)
Instructor: Christian Zickler

Introduction into relief printing with photosensitive print plates. Basic knowledge of either Photoshop, Illustrator or InDesign is required. The course is offered as an open workshop on the scheduled days.

Please register via: printshop@staedelschule.de

To receive a certificate, participation in at least 3 sessions is required.

Registration deadline: One week before the respective date.

Limitation of participants: 4

P22. Woodcut

28.10., 11.11., 25.11., 09.12., 16.12.2026
14:00 – 17:00
Wednesday (Dürerstrasse Printshop)
Instructor: Anja Cooijmans, Christian Zickler

Students learn the basic techniques of woodblock printing. Printing is done both by hand and with the intaglio press. To promote continuity of work the woodcut course will be offered as an open workshop on Wednesdays from 2:00 - 5:00 pm, rather than as a block course. Previous experience is not required.

Please register via: printshop@staedelschule.de

Date of registration: One week in advance for the upcoming date.

Limitation of participants: 4

P23. Silkscreen / Textile printing

02. – 06.11.2026
09:30 – 15:30
Monday – Friday (Dürerstrasse Printshop)
Instructor: Silke Wagner

Students will learn basic silkscreen techniques. At the end of the week students will design and create t-shirts with textile printing. No previous knowledge is required.

Please register via: printshop@staedelschule.de

Limitation of participants: 6

Date of registration: 26.10.2026, 10:00 – 01.11.2026

P24. Intaglio

16. – 19.11.2026
09:30 – 15:30
Monday – Thursday (Dürerstrasse Printshop)
Instructor: Anja Cooijmans

Introduction to the basics of intaglio printing (dry point and aquatint). No previous knowledge is required.

Please register via: printshop@staedelschule.de

Limitation of participants: 4

Date of registration: 09.11.2026, 10:00 – 15.11.2026

P25. Lithography

30.11. – 04.12.2026
09:30 – 15:30
Monday – Friday
Instructor: Peyman Rahimi

Introduction to the basics of lithography (chalk, ink, and image transfer). No previous knowledge is required.

Please register via: printshop@staedelschule.de

Limitation of participants: 4

Date of registration: 23.11.2026, 10:00 – 29.11.2026

Production Studio

Daimlerstrasse Production Studio (Rear Building)

Instructors: Karl Kliem, Juliet Carpenter

Office hours / Equipment rentals:

Monday – Wednesday: 10:00 - 17:00

Thursday: 10:00 – 14:00

Friday: On request.

Equipment rentals, one-on-one student consultation (equipment introduction, help with student projects, general questions about using the large room (video studio), video installations, audio installations and electronics.

Please make appointments via e-mail beforehand: karl.kliem@staedelschule.de

Student assistant / equipment rentals: Amir Hall, amir.hall@fbk.staedelschule.de

P26. Production Studio equipment workshop

27.10.2026
10:00 – 15:00
Tuesday (Daimlerstrasse Production Studio - A 1.3)
Instructor: Karl Kliem

The large room in the Production Studio can be booked by students for their photo and video projects. This workshop will cover how to install lights on the ceiling rig, set up free-standing lights, and work with the different molton backdrops for video and photo shoots. For health and safety reasons, it is mandatory for students to have completed this workshop if they wish to use this equipment.

Please register via: karl.kliem@staedelschule.de
Limitation of participants: 6
Date of registration: 13.10.2026 – 26.10.2026

P27. Multichannel Video and Audio Installations

16. – 17.11.2026
10:00 – 15:00
Monday – Tuesday (Daimlerstrasse Production Studio - A 1.3)
Instructor: Karl Kliem

Discover how to create immersive audiovisual experiences by combining single- and multi-screen video with stereo and multichannel sound. In this hands-on course, you'll experiment with professional tools — from BrightSign players, Raspberry Pi, and Mac Minis to projectors, multichannel audio interfaces, and active speakers — while learning how to design, configure, and present your own spatial video and sound installations.

Please register via: karl.kliem@staedelschule.de
Limitation of participants: 6
Date of registration: 26.10.2026, 10:00 – 15.11.2026

P28. Projection Mapping

19. – 20.11.2026
10:00 – 15:00
Thursday – Friday (Daimlerstrasse Production Studio - A 1.3)
Instructor: Juliet Carpenter

Projection mapping is a video projection technique that turns an object or surface, particularly one with an irregular shape, into a display surface for video projections. In this workshop we will build model screens and learn how to project onto them using MadMapper. MadMapper licenses are available from the Production Studio for students to use in their projects.

Please register via: juliet.carpenter@staedelschule.de
Limitation of participants: 5
Date of registration: 12.10.2026 – 16.11.2026

P29. Introduction to QLab: Sequencing Image, Light, and Sound for Video and Performance

15. – 16.12.2026
10:00 – 15:00
Tuesday – Wednesday (Daimlerstrasse Production Studio - A 1.3)
Instructor: Juliet Carpenter

In this workshop students will get an introduction to the show control software QLab. Qlab is the program galleries and theatres use to run video, sound, and light as a sequence of cues, each fired at a chosen moment. Participants build a small installation logic from scratch: a looping video, a light cue fired at a chosen point in the loop, and the fades and timing that make the two read as one gesture. Participants will leave with a working cue list they can adapt to their own material, for installation or live performance.

Please register via: juliet.carpenter@staedelschule.de

Limitation of participants: 5

Date of registration: 12.10.2026 – 07.12.2026

P30. Introduction to TouchDesigner

17. – 18.12.2026
10:00 – 15:00
Thursday – Friday (Daimlerstrasse Production Studio - A 1.3)
Instructor: Juliet Carpenter

TouchDesigner is a node-based visual programming language for real-time interactive multimedia content, it is a complex piece of software that can be used for a very broad range of purposes. In this workshop we will do two small projects working with reactive audio and live video to familiarize ourselves with the basic principles of visual programming in TouchDesigner.

Please register via: juliet.carpenter@staedelschule.de

Limitation of participants: 5

Date of registration: 12.10.2025 – 14.12.2025

3D Printing Lab

Daimlerstrasse 3D Printing Lab (Front Building)

Instructors: Johannes Bietz, Wanwen Zhang

Office hours:

Tuesday, 17:00 - 20:00 Johannes Bietz, johannes.bietz@staedelschule.de

Thursday, 13:00 - 17:00 Wanwen Zhang, wanwen.zhang@fbk.staedelschule.de (starting November 5th)

Please make appointments via e-mail beforehand:

johannes.bietz@staedelschule.de or wanwen.zhang@fbk.staedelschule.de

P31. Introduction to 3D scanning and 3D printing

09. – 10.11.2026
13:00 – 17:00
Monday – Tuesday (Daimlerstrasse Computer Pool - V 1.3)
Instructor: Wanwen Zhang

We’ll go through the process of turning a physical object into a 3D print. We’ll start by scanning an object, then clean and prepare the digital 3D model, and finally print it using a 3D printer. The printed model can also be useful for casting. Participants will get a practical introduction to the tools, workflow, and basic techniques involved in 3D scanning and printing.

You are welcome to bring an object for scanning.

Please register via: wanwen.zhang@fbk.staedelschule.de

Limitation of participants: 5

Date of registration: 12.10.2026 – 31.10.2026

P32. Basic 3D Modeling and Rendering with Blender

12. – 13.11. / 19. – 20.11.2026
13:00 – 17:00
Thursday – Friday (Daimlerstrasse Computer Pool - V 1.3)
Instructor: Wanwen Zhang

This workshop introduces the basic workflow for creating a 3D model for 3D printing and rendering images in Blender, with support from additional 3D software and plug-ins. We will cover making a 3D-print-ready model and rendering a image for exhibition proposal.

The session will include short demonstrations and guided practice. Participants will work through the full process, of navigation of the interface, mesh modeling, modifiers, materials, lighting, camera setup, and rendering.

You are welcome to bring a personal project to work on during the session. No prior experience with 3D modeling is required.

Please register via: wanwen.zhang@fbk.staedelschule.de
Limitation of participants: 5
Date of registration: 12.10.2026 – 31.10.2026

P33. 3D Animation, Procedural Modeling, and CG with Blender

26. – 27.11. / 03. – 04.12.2026
13:00 – 17:00
Thursday – Friday (Daimlerstrasse Computer Pool - V 1.3)
Instructor: Wanwen Zhang

This workshop introduces more advanced 3D techniques.

Geometry Nodes – how to create complex shapes and patterns using node systems instead of modeling everything by hand. Rigging – how to build a digital skeleton so a character or object can move. Simulation – how to create realistic effects like cloth, gravity, collision and explosion. Camera Tracking – how to combine 3D objects with real video footage. These skills will help you combine 3D elements with filmed footage; and create more large scale 3D scenes, animated characters, that can also be integrated to other software like game engines.

The session will include short demonstrations and guided practice. You are welcome to bring your personal project to work on during the session. Basic experience with 3D software (navigation, basic modeling, object transforms, and simple material setup) is required.

Please register via: wanwen.zhang@fbk.staedelschule.de
Limitation of participants: 5
Date of registration: 12.10.2026 – 15.11.2026

P34. Quick and Dirty CAD in Fusion360

05.12.2026
10:00 – 16:00
Saturday (Daimlerstrasse Computer Pool - V 1.3)
Instructor: Johannes Bietz

This workshop gives you the basic tools to do your own projects in Fusion360 and create precise parts for 3D printing and other manufacturing methods (eg. woodworking, sheet metal fabrication). This is the course for you if you want to create functional parts for your projects (mounting brackets, connectors, casings for electronics, furniture, reverse engineering to create replacement parts, product design related work). Please bring your own projects, no previous CAD knowledge required! This is not an engineering course, we want to find fast, simple and fun workflows that boost your projects.

Please register via: johannes.bietz@staedelschule.de
Limitation of participants: 5
Date of registration: 12.10.2026 – 31.10.2026

Sculpture Lab

Weekly from Monday to Friday, 10:00 – 17:00 (Daimlerstrasse Sculpture Lab)

Instructor: Wolfgang Winter, Yasuaki Kitagawa, Layla Nabi

Students learn the basic techniques of sculptural materials. The students learn how to use the machines and how to use hand-tools. Students can consult the workshop staff on their individual projects. Previous experience is not required.

Please register for individual appointments via: sculpturelab@staedelschule.de

In addition there are specialized courses in sculptural methods offered throughout the semester, which will be announced through the student mailing list.

Limitation of participants: max. 6 students in the workshop space

P35. Sculpture Lab Daimlerstraße (Containerhalle)

12.10.2026 – 12.02.2027
10:00 – 17:00
Monday – Friday (Sculpture Lab, Lehrplan)
Instructor: Yasuaki Kitagawa

Students learn the basic techniques of sculptural materials. The students learn how to use the machines and how to use hand-tools. Students can consult the workshop staff on their individual projects. Previous experience is not required.

Please register for individual appointments via: sculpturelab@staedelschule.de
In addition there are specialized courses in sculptural methods offered throughout the semester, which will be announced through the student mailing list.
Limitation of participants: 6

P36. How to Survive in a Craftsman's World

04. – 05.11.2026
10:00 – 16:00
Wednesday – Thursday
Instructor: Layla Nabi

This course conveys basic knowledge of the hand tools and techniques commonly used in a studio or exhibition context—for example, how to hang works on a wall, build a simple, stable frame that could be extended into a three-dimensional structure such as a table, and select appropriate screws and drill bits for a given task. The aim is not to master a craft but to provide the elementary, practical knowledge needed to carry out simple construction tasks independently, without requiring a workshop or outside assistance. The workshop is aimed primarily at students who have no or little experience with craft tools and hand machines and would like to gain this kind of elementary, technically relevant knowledge.

Please register via: sculpturelab@staedelschule.de
Limitation of participants: 6
Date of registration: 05.10.2026, 11:00 – 01.11.2026

P37. Mold Making and Casting Techniques

23. – 27.11.2026
10:00 – 17:00
Monday – Friday (Daimlerstrasse Sculpture Lab)
Instructor: Amanda Assaley

This course offers an introduction to the sculptural processes of mold making and casting. Students will learn methods in plaster, alginate, and wax. Other materials will be discussed via pre-made examples to build an understanding of their applications, including silicone, urethane, resin, and concrete. Students should bring a selection of several small objects (max. 15 cm in any direction) to mold and work with throughout the course. Advising on individual student projects will also be possible.

Please register via: amanda.assaley@staedelschule.de

Limitation of participants: 6

Date of registration: 02.11.2026, 10:00 – 23.11.2026

P38. How to Make a Crate for an Art Work (Basic & Standard)

02.12.2026, 10:00 – 14:00
03. – 04.12.2026, 10:00 – 16:00
Wednesday – Friday (Daimlerstrasse Sculpture Lab)
Instructor: Yasuaki Kitagawa

In this course you learn how to build a standard plywood shipping crate for artworks.

Please register via: yasuaki.kitagawa@staedelschule.de

Limitation of participants: 5

Date of registration: 05.10.2026, 11:00 – 23.11.2026

Project Space

Managed by the Sculpture Lab

The Project Space is intended for larger projects and sculptural works that require additional space. It can be rented for up to 6 weeks. Coordination is handled by Kara Bukowski (student assistant, workshop), reachable at projectspace@staedelschule.de.

Wood Workshop

Monday; Wednesday – Friday, 9:30 – 17:00 (Dürerstrasse Wood Workshop)

Instructor: Sebastian Stöhrer, Stefan Wieland

Students learn the basic techniques of woodworking and other sculptural materials. They learn how to use the machines and how to use hand-tools. Students can consult the workshop leaders on their individual projects. Previous experience is not required. For major projects, we urge you to make an appointment beforehand.

Please register via: sebastian.stoehrer@staedelschule.de;

for Wednesdays: stefan.wieland@staedelschule.de

Registration by appointment

II. Theory / Seminars

Theory / Seminars

T02. Introduction to the Language of Chinese Painting

20.10. / 18.11. / 16.12.2026 (Dürerstrasse I9)
04.11.2026 (Dürerstrasse Aula)
02.12.2026
Tuesday – Wednesday
14:00 – 16:00
Instructor: Isabelle Graw

This seminar offers an introduction to the history, aesthetics, and visual language of Chinese painting. As a foundation for our discussions, we will examine two key texts: François Cheng’s seminal study "Empty and Full: The Language of Chinese Painting", and selected contributions to the anthology "Contemporary Chinese Art: Primary Documents", published by the Museum of Modern Art and edited by Wu Hung with the assistance of Peggy Wang. A study trip to Berlin with the class of Heike Föll at UdK Berlin is planned for December 1st and 2nd. The program and registration details will be announced later. The teaching assistant will follow up with further information regarding participation in the trip to Berlin.

No registration needed. For questions: tandireason.dahl@fbk.staedelschule.de
Seminar on December 2nd will be in Berlin.

T03. Evacuated Aesthetics: Art, Autonomy, and the Hollowing of Cultural Power

20.10.2026, 11:00 – 12:00 (Dürerstrasse I9)
21. – 22.10. / 10. – 11.11. / 01. – 03.12.2026 / 12. – 14.01. / 02. – 03.02.2027, 14:00 – 17:00 (Dürerstrasse I9)
04.02.2027, 14:00 – 17:00 (Dürerstrasse Aula)
Tuesday – Thursday
Instructor: Philippe Pirotte

This seminar series investigates the historical construction of artistic autonomy and the progressive evacuation of aesthetic practices from social life. Moving across art history, anthropology, political theory, film, Indigenous studies, and media culture, the seminars ask how art became separated from governance, ritual, pedagogy, collective struggle, and material consequence—and where practices continue to resist that separation today.

Rather than treating art history as a narrative of emancipation through form, the seminars approach it as a contested terrain shaped by exclusion, containment, institutionalisation, and refusal. Each seminar combines theoretical readings with artworks, films, exhibitions, archives, and collective discussion.

No registration required. Class assistant: Farhanaz.Rupaidha@fbk.staedelschule.de

T04. Key Texts of the Frankfurt School

20.10.2026, 10:00 – 11:00
03.11. / 17.11. / 01.12. / 15.12.2026, 16:00 – 18:00
Tuesday (Dürerstrasse I9)
Instructor: Isabelle Graw, Daniel Birnbaum

In this seminar, we will read several key texts of the so-called Frankfurt School, focusing in particular on works that examine the authoritarian character and the characteristics of the culture industry. We will also explore some of the theoretical roots of Frankfurt School critical theory by reading seminal texts on critical interpretation by Sigmund Freud and Karl Marx.

The texts by Walter Benjamin and Theodor W. Adorno/Max Horkheimer will be discussed in light of the current rise of what Rainer Mühlhoff has termed a “new fascism.” This development relies both on the resurgence of the authoritarian character, marked by resentment, and on the proliferation of fake news and disinformation through social media.

No registration needed. For questions: tandireason.dahl@fbk.staedelschule.de and KishanSingh.Tehara@fbk.staedelschule.de

T05. Performance of All Forms: Event Space Process Medium + Mediation and Live Programming @ Städelschule

23.10.2026 / 11.01.2027, 14:00 – 16:00 (Online)
06.11.2026, 09:30 – 11:00 (Dürerstrasse I9)
04.12.2026, 14:00 – 16:00 (Dürerstrasse I9)
11.12.2026, 13:00 – 18:00 (Dürerstrasse I9)
12.12.2026, 10:00 – 16:00 (Dürerstrasse I9)
Monday, Friday, Saturday
Instructor: Barbara Clausen

This theoretical and practice-based seminar for Curatorial Studies and Fine Arts students will on the one hand analyze and discuss the potential and contingent nature of performative and relational practices in contemporary art and on the other aim to develop programming for the upcoming Rundgang (Friday, February 5 to Sunday, February 7).

During our first online meeting on October 23, we will discuss the schedule and content of the seminar.

On November 6, we will look at various past and present case studies of performances, ranging from conceptual and relational practices to choreographic interventions and theatrical actions, with an attention to the cyclical revitalization of performance in the arts. We will discuss how artists and choreographers, together with curators, have embraced a multitude of live practices that oscillate between affect-driven agency and conceptual site-specificity, often functioning as generators and tools for critical interventions at the intersection of the private and the public. This fluidity is based on the unique proximity and immersion to which artists and audiences are subject to when the (exhibition) space (as praxis) becomes activated.

During November we will begin to develop a mediation program with a focus on performative practices for the Rundgang 2027. With last year's cooking action, live tours and a film program in mind, we will consider the relationship with the audience, asking what hospitality can mean in a moment of exposur and public encounter, such as the Rundgang or the regularly changing exhibitions at fffriedrich. How can we shape the Rundgang to promote cultural inclusion and foster public engagement on a deeper level by working with while also transgressing the immediacy of the event? How can the temporality of a series of performances take space within the flow of the Rundgang and what formats and stagings could work in this context?

On November 21, we will visit the performance program Tomorrow's realm – a Performance Night at Museum Giersch, curated and organized by Curatorial Studies students. On December 4, initial concepts for Rundgang will be presented and discussed with Juliane Bischoff, at Portikus. We will also find out about her own ideas and experiences with live programs. On December 11 Madeleine Planeix-Crocker, curator for performance art at Anticipation Paris, will be giving a workshop and will conduct a day long working session in the framework of the seminar. On January 11 we will, in coordination with Kunstkoordination, work on the program for Rundgang. Further meetings will follow in early February – these will be confirmed.

No registration needed.
23.10. 14:00-15:00 First Meeting Online https://staedelschule.zoom.us/my/hfbk.bclausen
Please note that further meetings may be announced in accordance with the schedule for January in preparation of Rundgang (Friday, February 5 to Sunday, February 7). The seminar will continue in the summer semester 2027, for the development of a live program for the Graduate Show 2027 and in close collaboration with the Kunstkoordination.

T06. Showgirls. Critical Writing

28. – 29.10. / 24. – 27.11.2026, 14:00 – 17:00
11. – 13.01.2027, 10:00 – 13:00
Monday – Friday (Dürerstrasse I9)
Instructor: Hilton Als

While the diva has always been with us—Thespis, for instance, introduced the first hypocrites, or theatre texts, at the Theatre of Dionysus in the 6th century BC—it was in the 19th century that the female diva or star showgirl became a prominent fixture on the theatrical landscape, while the model, muse or showgirl in art—in painting, sculpture, photography—has been with us since the beginning.

As defined by contemporary scholar Dolores McElroy, the female diva is a distinctly modern creation, "born of mechanization and the reaction against it." While she may live in an industrialized society, the diva is remarkable in her individuality, and feeling. And while “diva” is no longer restricted to opera singers, the term has broadened to include, McElroy says, "nearly any woman with a theatrical manner of self-presentation who is narrated as a 'public success,' and a 'private failure.'"

In "Showgirls", we will of course look at a number of those women, but we will also examine the work of a number of queer male artists and thinkers who have helped move "diva" past the limits of gender—and who often use language-as-spectacle to increase our understanding of how theatre reflects the everyday even as it seeks to transcend it.

In 20th-century photography, masters ranging from Richard Avedon to Diane Arbus and Peter Hujar have worked in tandem with public and private figures to create images that are as much about the subject being "captured," as it is about collaboration and reflecting the subject's and thus artist's times. Indeed, Arbus has said that instead of trying to arrange the subject, she arranges herself, the better to suit the vulnerability implicit in the subject-photographer relationship. But this relationship has its historical antecedents, primarily in drawings from the previous century and before, which allowed for and encouraged intimacy.

Like photography, drawing can capture a soul in mid-flight and allows for the model to work collaboratively with the artist. British artists, for instance, ranging from Reynolds and Gainsborough to Celia Paul have special relationships with their sitters. (Lynette Yiadom Boakye invents her subjects.) We will look at these works and assess their relationship to our "selfie" world; we will also look at performers who are their own auteur, ranging from Billie Holiday to Pina Bausch and beyond.

Of course, the idea of the diva or showgirl will raise a number of questions about what defines the star on and off the page, as well as in the gallery and museum. What makes a showgirl? Is it a bravura style? Do they mirror something about their times, or gender, or both? What is it that they bring to the text (or in making a text) that adds to our understanding of the lives we live, or long to live? How do they manifest dreams? Or embody what we aspire to in ourselves?

This course will involve a number of museum visits, and screenings. Classroom participation is key. We will write two essays, ranging in length from five to seven pages this semester. We will read each other's work and workshop in class.

Open to Curatorial Studies and Fine Arts.

Please register via: studierendensekretariat@staedelschule.de, s6566540@stud.uni-frankfurt.de
Teaching assistant: Thekla Lüken - s6566540@stud.uni-frankfurt.de
Limitation of participants: 30
Date of registration: 05.10.2026, 11:00 – 20.10.2026

T07. Excursion to London in the framework of Showgirls. Critical Writing

01. – 05.11.2026
23:59
Monday, Tuesday, Wednesday, Thursday, Sunday
Instructor: Hilton Als

As part of the seminar Showgirls. Critical Writing, an excursion to London will take place from 2–4 November 2026.

Participation in the excursion is limited to seminar participants and is primarily intended for students of Curatorial Studies.

During the excursion, we will primarily visit Tate Britain and Tate Modern, including the Ana Mendieta and 90s fashion exhibitions at Tate Britain, and the Frida Kahlo exhibition at Tate Modern.

On the second day, we will visit the Cindy Sherman exhibition at Hauser & Wirth, followed by the Herman Bas exhibition at Victoria Miro.

For the third day, a screening at Tate is planned (tbd).

The excursion is primarily planned for Curatorial Studies that take part in the seminar.

Registration via: Thekla Lüken - s6566540@stud.uni-frankfurt.de
Limitation of participants: 10
Date of registration: 01.10.2026, 10:00 – 07.10.2026

T08. Beastly Behaviour

02. – 04.11.2026, 11:00 – 13:00
02. – 04.12.2026 / 18. – 20.01.2027, 11:00 – 14:00
Monday – Friday (Dürerstrasse I9)
Instructor: Joshua Leon

Typically, in the build-up to a body of work, I find that there is a single idea or concept that leads me and opens up the different avenues for research. At the moment, this concept has been the notion of animality and how concerns for the animal, or ideas of becoming animal, might play out across three utilities of my practice, namely, writing, study, and exhibition making. In particular, I have been re-evaluating Kafka’s The Metamorphosis and thinking about how one becomes the Ungezifer, who within history is the Ungezifer, and how the outcast, the parasite, the other, gets within and transforms that which it has entered.

Inside this idea of the animal, or the beast, are concerns I have with archival theory, poiesis, and history. During our time together we will read and think collectively, building a body of knowledge out of a series of texts that think about the animal within the archive or institution, the animal who enters from outside the archive or institution, how its behavior therefore alters, disrupts, and disobeys, and then how this fracturing of the desires of logic leads to new ideas for the reading, exploration, and researching of history, as well as developing strategies for expanding art practices.

We will read a series of theoretical and poetic texts together.

Alongside our reading, we will conduct a series of writing exercises that pertain to thinking about how to contextualize, author, and use writing within artistic practice.

The first session of the seminar is open to all participants, while the following sessions are designed for a smaller, fixed group of 10–15 students. Please register so that we can have an overview of the expected attendance.

Please register via: Mari.Kalabegashvili@fbk.staedelschule.de
Date of registration: 05.10.2026, 11:00 – 26.10.2026

T09. Art and the City: Understanding the Artworld

03.11.2026 (Dürerstrasse Aula)
17.11. / 01.12. / 15.12.2026 (Dürerstrasse I9)
Tuesday
11:00 – 13:00
Instructor: Daniel Birnbaum

Some cities become particularly attractive to artists during specific periods. Artistic energy seems to gather unevenly across geography and history.

Paris in the nineteenth century became the capital of modernity. Berlin during the Weimar years condensed political instability and artistic experimentation into a uniquely creative atmosphere. Moscow after the revolution briefly appeared as a laboratory for an entirely new society and aesthetic order.

In the 1980s, Cologne emerged as Europe’s art capital. More recently, London — shaped by the rise of Frieze, Tate Modern, and a global contemporary art market — became a powerful center.

What are the key art cities of today?

In this seminar we will meet individuals linked closely to the specific cities discussed and get a closer understanding of the artworld of today.

No registration needed. For questions: KishanSingh.Tehara@fbk.staedelschule.de

städelschule

Lectures Winter Semester 2026/27

Unless indicated otherwise, all Lectures take place on Tuesdays at 19:00 in the Aula (Dürer) of Städelschule. Schedule may be subject to change! See calender for most recent dates.

Simnikiwe Buhlungu	Tuesday, 20.10.2026
Hilton Als	Tuesday, 27.10.2026
Ibrahim Mahama	Friday, 30.10.2026
Rosa Barba	Tuesday, 03.11.2026
Cosmin Costinaș	Tuesday, 17.11.2026
Arijit Bhattacharyya	Thursday, 19.11.2026
Daria de Beauvais	Tuesday, 24.11.2026
Sissel Tolaas	Tuesday, 01.12.2026
Gabi Ngcobo	Tuesday, 12.01.2027
Phung-Tien Phan	Tuesday, 19.01.2027
Jeewi Lee	Tuesday, 26.01.2027